
CURRICULUM VITAE

Andrés Denegri

July 26, 1975

Buenos Aires, Argentina

andresdenegri@yahoo.com**ACADEMIC BACKGROUND**

License degree in cinematography from the Film School, Universidad del Cine (monograph in development)

Film director from the Film School, Universidad del Cine, 1999

Denegri has completed artist residencies in the U.S. and in Canada

CURRENT ACTIVITIES

Independent video, cinema, and TV producer

Director of Continente, a research center for the development of audiovisual creation at Universidad Nacional de Tres de Febrero, www.continentevideo.com.ar

University professor

ARTISTIC PRODUCTION**2006** *Un martes, installation*, looped Super-8 projections, retroprojection screens, and plotted text*El ahogo*, experimental video, DV, Super 8, 6'**2005** *Uyuni*, two-channel installation*Uyuni*, experimental fiction, Super 8, Hi-8, DV, 8'*Duchamp: Buenos Aires no existe*, documentary film, DV, 26'**2004** *Ausencia*, experimental film in live version and in single-channel video version, DV, 8'*Acerca de Bony*, documentary film, Super 8, Hi-8, DV, 40'*Luján*, feature film, documentary film, DV, 122'**2001** *Viridiana*, documentary film, Betacam SP, 12'*Cuando vuelvas vamos a ir a comer a Cantón*, experimental video, 2'**2000** *Instante Bony*, experimental video, Super 8, Hi-8, 2'

- 1999** *Juego de manos*, experimental video, mini DV, 8'
Juego de manos, installation, mini DV
Luz Verde, experimental video, mini DV, 6'
Te espero, short fiction film, 16 mm, 2'
- 1998** *Ventanas*, installation, Hi-8
III Momentos, experimental video, Hi-8, 16'
- 1997** *Yo estoy aquí*, colgado de la ventana, experimental video, Hi-8, 3'

OTHER ACHIEVEMENTS

- 2002** *Angelita*, performance by Josefina de la Lamarre and Manuel Amestoy for Fundación Telefónica de Argentina
Mario Merz, advertising film for Fundación Proa, 20"
Iconos Metropolitanos, advertising film for Fundación Proa, 20"
Hijos del viento, advertising film for Fundación Proa, 20"
- 2001** *Sol Lewitt making of*, documentary film for Fundación Proa, 9'
Sol Lewitt, advertising film for Fundación Proa, 20"
Colecciones de artistas, documentary film Fundación Proa, 12'
- 2000** *Pálida*, a recording of the Cali Mármol exhibition at *Proyecto A*
- 1995** *De Buenos Aires A Frankfurt*, documentary film about the exhibition of the same name, conducted by the Hoy en el Arte gallery in Frankfurt, Germany

AWARDS AND DISTINCTIONS

Uyuni

- 2006** Honorable mention, 18th Onion City Experimental Film and Video Festival, Chicago, USA
Special mention, international competition, Videox 2006, Zürich, Switzerland
- 2005** Team-Work-Award, 19th Stuttgart Filmwinter, Festival for Expanded Media, Germany
Award for best experimental video, 12 Festival Latinoamericano de Video, Rosario, Argentina
First prize, 25 FPS Internacionalni Festival Eksperimentalnog Filoma i Videa, Croatia
Golden Impakt Award, The Impakt Festival, Utrecht, the Netherlands
Press Prize, Clermont-Ferrand Short Film Festival, Labo Competition, experimental category, France

Luján

2002 Leonardo Award, video category, Museo Nacional de Bellas Artes

Juego de Manos (work done in partnership with Matilde Marín)

2001 Best Audiovisual Work, Argentinian Art Critics Association

SCHOLARSHIPS AND RESIDENCIES

2005 Completed a residency at the Wexner Center for the Arts. His scholarship was granted by the Ohio Arts Council and by the Argentinian Secretary of Culture

2003 Scholarship from the International Interchange Program for Artists, Technicians, and Professionals in Culture. Residency at the Conseil des Arts et des Lettres du Quebec granted by the government of Quebec and by the Argentinian Secretary of Culture

National Arts Fund, National Contest for Creation Scholarships, audiovisual scholarship granted for the realization of the *Acerca de Bony* project

PUBLICATIONS

“Bs As, Duchamp TV”, article, *Ramona* magazine, Buenos Aires, 2005.

Compilados de Cine Experimental y Video de Autor: Claudio Caldini, Carlos Trilnick, Jorge La Ferla (concept and compilation). Videos del Rojas, Buenos Aires, 2001.

“Hamac”, essay on *De la Pantalla al Arte Transgénico*, by Jorge La Ferla, Buenos Aires, 2000.

“¿Qué hace este videoarte en mi desayuno?”, article on *Magacine*, Buenos Aires, 1997.

WORKSHOPS AND COURSES AS EXHIBITOR OR AUTHOR

2005 On Video and Its Encounter with Other Media (course), Espacio Fundación Telefónica, Buenos Aires, Argentina

2003 Video and TV, Video and Cinema, Video and Video (course), Universidad Nacional del Sur, Bahía Blanca, Argentina

2003-1999

Historical and Aesthetic Introduction to Video Art (course), Museo de arte Moderno de Bs As, Argentina (2003); Universidad Nacional de San Juan (2002); Centro Cultural Ricardo Rojas, Universidad de Buenos Aires, Argentina (2000); 1° Muestra Euroamericana de Video y Arte Digital, Asunción, Paraguay (1999)

- 2002** Video Art, a Historical and Aesthetic Perspective (course), Universidad Nacional de Entre Ríos, Paraná, Argentina
Video Art, an Approximation (conference), Museo de Bellas Artes de Tandil, Buenos Aires, Argentina
Introduction to Movie Directing (course), Centro Cultural Ricardo Rojas, Universidad de Buenos Aires, Argentina
Audiovisual Experimentation Workshop (course), Centro Cultural Ricardo Rojas, Universidad de Buenos Aires, Argentina
- 2000** Video Art Workshop (course), Universidad Nacional de Entre Ríos, Concordia, Entre Ríos, Argentina
Video Art Clinic (course), Universidad Nacional de Entre Ríos, Concordia, Entre Ríos, Argentina

EVENT COORDINATION

- 2002** VII Muestra Iberoamericana de Video y Arte Digital. Exhibitions coordinator, Buenos Aires, Argentina
- 2001** VI Muestra Euroamericana de Video Y Arte Digital. Exhibition coordinator, Buenos Aires, Argentina
- 2000** V Muestra Euroamericana de Video y Arte Digital. Coordinator for the C.C.R. Rojas – UBA, Buenos Aires, Argentina
- 1999-96** Muestra Euroamericana de Video y Arte Digital. Coordinator for the C.C.R. Rojas – UBA, video assistant, production. Buenos Aires, Argentina

CURATORSHIPS

- 2006** *Ejercicios de Memoria – reflexiones sobre el horror a los 30 años del golpe*. Videos, installations, sound work, Buenos Aires, Paraná, Argentina
- 2005** *VAE 2005*. Argentinian video showcase, Lima, Peru
Cuerpo y Silencio. Video exhibition, V Festival Internacional de Buenos Aires, Argentina, and 7 Bienal de Video y Nuevos Medios de Santiago de Chile
El paisaje. Video exhibition. *Fuga Jurasica 07*, Museo Argentino de Ciencias Naturales, Buenos Aires, Argentina
- 2004** Video exhibition at the Primera Muestra de Cine y Video Argentino en Colombia
Es Simple. Young Argentinian video artists exhibition, Lima, Peru
- 2003** *Freecuencia*. Argentinian exhibition, Los Angeles, USA
- 2001** *Microvias*. Traveling video exhibition
- 2000** Videogalería traveling exhibition
Videoinstalaciones/3, Duplus, Buenos Aires, Argentina
40X40, Un Panorama de los Noventa. Mostra de curtas-metragens. Short film exhibition. Curated in partnership with Paola Fonseca, Buenos Aires, Argentina
- 1999** Muestra de Videos de Realizadores Nacionales, Universidad Nacional de San Luis
- 1999-98** Videogalería. Permanent video exhibition venue, Centro Cultural Rojas. Creation and curatorship