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**CURRICULUM VITAE**

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**LUIZ DUVA****Birth date and place:** São Paulo, June 15, 1965**email:** luizduva@terra.com.br**Website:** www.liveimages.com.br**Phones:** +55 11 3822.4161 or +55 11 9144.8954

Since the late 1980s, experimental video artist Luiz Duva has developed personal video narratives, as well as a series of experiments with video installation. From 2000 on, Duva dedicated himself to *live images* —a term coined by the artist himself to describe real-time manipulation of image and audio—, to immersive audiovisual projects, and to the development of content and specific environments for new media.

**Selected works:****VIDEO INSTALLATIONS****2005** *Demolição*

Piemonte Share Festival, Palazzo Cavour, Turin, Italy.

*Retratos in motion: o beijo*

9th Cultura Inglesa Festival, Centro Brasileiro Britânico, São Paulo, SP.

*Retratos in motion: o beijo*

Nokia Trends, curated by Lucas Bambozzi, Rio de Janeiro, RJ.

*Demolição*

Techne/INVIDEO - International Exhibition of Video Art and Cinema Beyond, Milan, Italy.

*Grotesco Sublime MIX**Vorazes, Grotescos e Malvados* exhibition, curated by Christine Mello, Paço das Artes, São Paulo, SP.**2004** *Demolição*

Sónar Sounds Brasil, Instituto Tomie Ohtake, São Paulo, SP.

*Continente perdido*

Sónar Sounds Brasil, Instituto Tomie Ohtake, São Paulo, SP.

*Palavra: resistência*

World Cultural Forum, SESC Pompéia, São Paulo, SP.

**2001** *Corpomóvel 1 e 2*

International Dance Festival, SESC, São Paulo, SP.

**2000** *Pele sobre pele*

Installation created in partnership with Stela Barbieri, based on the work of Guimarães Rosa, Casa das Rosas, São Paulo, SP.

*Passagem*

2nd SESC Dance Biennial, Santos, SP.

- 1999 *INSPIREme*  
*Respiração, sopro da vida* event, SESC Vila Nova, São Paulo, SP.
- 1998 *Ignácios*  
Based on Federico García Lorca's poem *Pranto por Ignacio Sanches Mejias*, SESC Paulista, São Paulo, SP.  
*A ilha, que abriga o observador de si mesmo*  
*Mundão* event, SESC Santo Amaro, São Paulo, SP.
- 1997 *A besta adormecida*  
Museu de Rua/Arte e Lixo, event promoted by Agência Observatório.
- 1996 *Mini-vacuum, para se ver o que existe atrás da luz*  
Antarctica Artes com a Folha exhibition, São Paulo, SP.
- 1991 *FóssilTv*  
2nd International Studio on New Image Technology.

### **First-time installations and performances**

*Grotesco células*

*Estudo para auto-retrato 1*

*Políticas do corte 65*

### **LIVE IMAGES/VJ**

#### **Selected presentations**

- 2005 FILE - Electronic Language International Festival  
Live image performance featuring Antenna (Mexico), Teatro do Sesi, São Paulo, SP.
- FILE/HIPERSONICA  
*NO IMAGE* performance, featuring Felipe Ribeiro (Brazil), Casa das Caldeiras, São Paulo, SP.
- prog.ME  
Electronic Media Program, *Retratos in motion: o beijo* live image performance, Centro Telemar, Rio de Janeiro. RJ.
- UM Minuto REMIX  
Presentation at the opening of the One Minute World Festival, using the exhibition's competing videos as database, MIS, São Paulo, SP.
- AB +  
AB+ is a Hi-Tech entertainment center (lounge, art gallery, and restaurant) created by the *Cluster* magazine, [www.progettocluster.com](http://www.progettocluster.com), Turin, Italy.
- 2004 Videobrasil International Electronic Art Festival, traveling exhibition  
*Desconstruindo Leticia Parente: Marca registrada* performance, Salvador, BA.
- Hiper>relações eletro//digitais cultural exhibition  
Duva was a finalist for the 4th Sergio Motta Cultural Award with his *Vermelho sangue* performance, Porto Alegre, RS.
- Skol Beats 2004, Bugged Out! tent  
Long set featuring images for all of the DJs sets, highlighting Renato Cohen, Josh Wink, Anderson Noise, and Mauro Piccoto, São Paulo, SP.

Big Beach Boutique Brasil/Nokia Trends

VJing for DJ Patife, Marky, Joe Carter, and Fat Boy Slim in an event that drew more than 180,000 people to Flamengo beach, Rio de Janeiro, RJ.

**2003** *Imagética* exhibition

Curated by Ricardo Ribenboim and Ricardo Oliveros (Base 7). *Vermelho sangue* DVD, Curitiba, PR.

*Subversão dos Meios* exhibition

Curated by Maria Alice Milliet. *Desconstruindo Letícia Parente: Marca registrada* performance, ItaúCultural, São Paulo, SP.

14th Videobrasil International Electronic Art Festival

Curated by Solange Farkas. *Desconstruindo Letícia Parente: Marca registrada* performance, São Paulo, SP.

*Imagem não Imagem* exhibition

Curated by Christine Mello. *Concerto para imagem, som e marreta sobre parede* performance, Galeria Vermelho, São Paulo, SP.

Skol Beats 2003, Main Stage

Fourteen hours of images. Main sets: Junkie XL, 808 State, Jeff Mills, The Youngsters, and Anderson Noise, São Paulo, SP.

Eletronika 2003

Presentation of *Desconstruindo Letícia Parente: Marca registrada* for the Novos Trópicos project, and at the Festival's Rave Party, in which Duva made image presentations for Stereo Total, DJ Marlboro, and Mau Mau, Belo Horizonte, MG.

**2002** Mostra SESC de Artes – *Ares&Pensares*

*Vermelho sangue* performance presented at the opening of the event, SESC Belenzinho, São Paulo, SP.

Red Bull Live Images

Curatorship and presentation of the *Vermelho sangue* performance, São Paulo, SP.

Festival Eletronika 2002

Performance featuring the Embolex group, São Paulo, SP.

E(x)tra Bienal

Performance featuring the Embolex group, São Paulo, SP.

**2001** 13th Videobrasil International Electronic Art Festival

*A mulher e seu marido bife* performance, featuring Fabiana Prado and DJ Julião;

*PVC* with and about Maria Tereza de Jesus' text, featuring music by Wilson Sukorski, SESC Pompéia, São Paulo, SP.

Eletronika 2001 Festival

Presentation as a member of Banda BigNóis: João Parahyba, Anvil Fx, and Miguel Barela, Belo Horizonte, MG.

## AUTHOR VIDEOS

### 1996 through 2006

Videos for performances and installations.

**1996** *The bodymen lost in heaven*, fiction, 14'.

**1995** *Momentos antes...*, fiction, 4'.

**1992** *Jardim Rizzo*, fiction, 7'.

- 1991 *FóssilTv*, experimental, 7'.
- 1990 *Nosso homem in Sobral*, video commentary, 10'.  
*Deus come-se*, experimental, 10'.
- 1989 *A paixão segundo Bruce*, fiction, 16'.
- 1988 *No time to cry*, experimental, 5'.
- 1987 *Grotesque*, experimental, 4'.

### **Selected screenings of author videos**

- 2005 *Estudo para auto-retrato 1*  
15th Videobrasil International Electronic Art Festival, São Paulo, SP.
- 1999 *A vida entre 4 paredes*  
GNT GloboSat, 1st Rio Festival, Rio de Janeiro, RJ.
- 1996 *The bodymen lost in heaven*  
11th Videobrasil, São Paulo, SP; Primeiro Plano TV show, GNT.
- 1995 *Momentos antes...*  
United Artists exhibition at Casa das Rosas, São Paulo, SP.
- 1992 *Jardim Rizzo*  
VideoFest, Berlin, Germany; 9th Videobrasil, São Paulo, SP.
- 1990 *Deus come-se*  
VideoFest, Berlin, Germany; 8th Videobrasil, São Paulo, SP; Buenos Aires International Biennial, Argentina; Video Art International Exhibition, Rome, Italy; 4th Festival Francolatinoamericano de Videoarte, Buenos Aires, Argentina; *Dentro Brasil* exhibition, Long Beach Museum of Arts, Los Angeles, USA..
- Nosso homem in Sobral*  
12ª Mostra de Cinema Novo Latino Americano, Havana, Cuba.
- 1989 *A paixão segundo Bruce*  
7th Videobrasil, São Paulo, SP; 7th FestRio, Rio de Janeiro, RJ; 6th Rio Cine Festival, Rio de Janeiro, RJ; 16th International Super-8 Film & Video Festival, Brussels, Belgium..
- 1988 *No time to cry*  
6th Videobrasil, São Paulo, SP.

### **Awards and nominations**

- 2005 *Concerto para células em (de) movimento*  
Scholarship for Fostering Production at the 6th Sergio Motta Art & Technology Award.

#### *Tríptico: estudo para auto-retrato 1*

Duva participated in the Contemporary Investigations axis of the 15th Videobrasil International Electronic Art Festival, where he won the Le Fresnoy Audiovisual Creation Award - France, granted by the Festival and offered since 2003 by the French General Consulate in São Paulo, by the Alliance Française de São Paulo, and by the Le Fresnoy – Studio National Des Arts Contemporains. The award winner is granted three-month access to the activities of the French media center, as well as logistical support and technical means for the production of an audiovisual work.

- 2004** *Retratos in motion: o beijo* video installation  
Visual Arts Award, 9th Cultura Inglesa Festival.
- 2003** DVD featuring the *Vermelho sangue* performance  
4th Sergio Motta Art & Technology Award, finalist.
- 2001** *Todo passado dentro do presente*  
Petrobrás Artes Visuais, as part of the project team for the series of nine documentary films about Brazilian art and artists.
- 1997** *A vida entre 4 paredes* project  
LINC - Cultural Incentive Law of the State of São Paulo Secretary for Culture.
- 1990** *A paixão segundo Bruce*  
Best fiction at the 6th Rio Cine Festival.
- 1989** *A paixão segundo Bruce*  
Best fiction at the 7th Videobrasil.
- A paixão segundo Bruce*  
Best script at the 12th Jornada de Cinema e Vídeo do Maranhão.

## WORKSHOPS AND CONFERENCES

- 2005** Motorola Motomix  
Conferences and workshop. Duva coordinated, along with Mario Ramiro and Eduardo Kac, the Art, Technology, and Intervention Section.
- Hiper Baile da Saudade workshop  
Workshop for senior citizens for the creation of a Hiper Baile da Saudade (Hyper Elders Ball) featuring live presentation of personal images and sounds of the participants. Workshop promoted in partnership with musician Wilson Sukorski, SESC Pompéia, São Paulo, SP.
- Series of eighteen conferences about the one-minute format, for the One Minute Festival, in Rio de Janeiro, São Paulo, and Curitiba universities.
- 2003** VJ Workshop, UFMG Winter Festival, Diamantina, MG.
- VJ Workshop, SESC Ipiranga, São Paulo, SP.
- Workshop about the one-minute format for the One Minute Festival, SESC Piracicaba, SP.