
CURRICULUM VITAE

GRACIELA TAQUINI

Lives and works in Buenos Aires, Argentina. She graduated as an art historian and art history professor from the University of Buenos Aires. She has served as international juror and curator of numerous Argentine video art exhibitions throughout Europe and Latin America. She has received several grants and awards both at home and abroad. Her videos have received important distinctions including the State of the Art Award at the Videobrasil International Electronic Art Festival. She has acted as advisor and consultant to many art institutions and state-sponsored cultural programmes focused on electronic and video art. As writer and director she has produced successful cultural TV specials and is currently chief consultant to Buenos Aires TV network channel.

SCHOLARSHIPS, GRANTS, AND AWARDS

- 2005** Art Critics Association of Argentina (award)
- 2004** Secretaria de Cultura de la Presidencia de la Nación, Argentina (grant)
- 1997** Art Critics Association of Argentina (award)
- 1981** Smithsonian Institute, Washington, USA (scholarship)
- 1972** MAE, Rome, Italy (scholarship)
- 1972** University of Siena, Italy (scholarship)
- 1971/72**
University of Barcelona, Spain (scholarship)

CULTURAL ADVISOR

- 2006** Advisor, Multimedia Center, Centro Cultural San Martín, Buenos Aires, Argentina
- 2003/06**
Consultant, Ciudad Abierta TV network, Buenos Aires, Argentina
- 1997/03**
Coordinator, Electronic Art, Museo de Arte Moderno, Buenos Aires, Argentina
- 1979/97**
Consultant, Buenos Aires Municipal Government Department of Culture, Argentina

CURATOR**Latest Exhibitions**

- 2006** *Eduardo Kac, Obras vivas y en red*, Espacio Fundación Telefónica, Buenos Aires, Argentina
Arte Argentino en Pantalla, Museo de Arte Moderno de Santo Domingo, Dominican Republic
Caja Negra Cubo Blanco, arteBA – International Art Fair, Buenos Aires, Argentina
- 2005** Galería Ruta 10, Punta del Este, Uruguay
Buenos Aires Digital, CMD (Metropolitan Design Center), Buenos Aires, Argentina
Vanoni/Calcagno, Centro Cultura de España en Buenos Aires, Argentina
Implícito explícito, Galería El Borde, Buenos Aires, Argentina
Video Exhibitions, Museo del Arte y La Memoria, La Plata, Argentina
Bienal de Bahía Blanca de Arte Contemporáneo, Bahía Blanca, Argentina
Marcas oficiales, Centro Cultural Recoleta de Buenos Aires, Argentina
Espejo de Agua, Estudio Abierto, Buenos Aires, Argentina
Memoria Histórica, Memoria Videográfica, Puerto Rico; Argentine Embassy, Paris, France
- 2004** *Vértigo (site specifics)*, Malba (Museo de Arte Latinoamericano de Buenos Aires), Argentina
Marcas Oficiales, Sala Subte, Intendencia de Montevideo, Uruguay
Horizonte/Desierto, Champ Libre Biennal, Montreal, Canada
Asunción del Video Argentino, Centro Cultural de España, Asunción, Paraguay

Selected Earlier Exhibitions

- 2002** *TRAMPAS (en torno al simulacro)*, Alianza Francesa, Buenos Aires, Argentina
TRAMPAS 02, Montevideo, Uruguay
Mar de Trampas, Villa Victoria Ocampo, Mar del Plata, Argentina
Arte y Política en los 60, film programme, Palais de Glace, Buenos Aires, Argentina
Video Emergencia, exhibition of video installations, Mar del Plata, Mendoza and Córdoba, Argentina
- 2000** Interferencias Biennial, Pierre Schaeffer International Center of Video Creation, Belfort, France
- 2001** Salón Compaq de Artes Electrónicas, 7th Painting Biennial, Cuenca, Ecuador

JUROR

- 2006** International Video Fellowship, French Embassy and Centro Cultural Recoleta de Buenos Aires, Argentina
- 2005** Bienal de Arte Emergente, Centro Cultural España Córdoba, Argentina
- 2004** Montevideo International Festival, video section, Montevideo, Uruguay
- 2000** Salón Prodaltec de Arte Digital, MNBA (Museo Nacional de Bellas Artes), Buenos Aires, Argentina
Salón Nacional de Artes Visuales, Presidencia de la Nación, Buenos Aires, Argentina
Bienal de Arte Joven Firestone/Bridgestone, Centro Cultural Borges, Buenos Aires, Argentina
- 1994/01**
Buenos Aires Video, ICI Video Award, ICI (Instituto Cooperación Iberoamericana)

VIDEOS

- 2006** *Tras Eduardo Kac*, documentary. *Eduardo Kac, Obras vivas y en red*, Espacio Fundación Telefónica
- 2005** *Resonancia*, video installation, Museo del Arte y La Memoria, La Plata, Argentina
Granada, Instant Video Festival, France. Third prize MAMba/Fundación Telefónica Arte y Nuevas Tecnologías; honorary diploma Salón Nacional; International Film Festival of Mar del Plata, Argentina
- 2003** *Lo Sublime/Banal*, video. State of the Art Award, 15th Videobrasil International Electronic Art Festival 2005, São Paulo, Brazil
- 1997** *Psycho x Borges*, video. First prize Experimental Pabellón 4
- 1988** *Roles*, video

TELEVISION AND VIDEO PRODUCTION

- 2005** *El cuerpo*, four TV specials, Ciudad Abierta Network, Buenos Aires, Argentina
- 2000** *Play Rec*, twenty-one TV specials on video creation, Channel 7, Buenos Aires, Argentina
- 1997/99**
Videos DGM, video specials, Dirección General de Museos, Buenos Aires, Argentina

PUBLICATIONS

Buenos Aires Video X, Ediciones ICI Centro Cultural de España de Buenos Aires.

Veinte años de video Arte en la Argentina para Siglo XX, Centro Cultural Recoleta de Buenos Aires, Argentina.

Un punto de giro en el documental de autor, Congreso Internacional CAIA (Centro Argentino Investigadores Arte).