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## CURRICULUM VITAE

**Eduardo de Jesus** holds a social communication degree from PUC-MG (1991) and a social communication master's degree from UFMG (1999-2001) for his research "Do tempo que resta ao tempo que passa – a experiência estética e o tempo nas obras de mídia arte," which establishes a historical link between the first experiments in the field of electronic image and current media art, from the perspective of the space-time experience. De Jesus is currently pursuing a doctorate at Universidade de São Paulo's School of Communications and Arts.

He teaches Cyberculture and Digital Production; Cinema and Video; and History and Analysis of Contemporary Audiovisual Production at PUC Minas' School of Communication and Arts. In 2005, along with Geane Alzamora, André Brasil, and Carlos Falci, he organized the book *Cultura em fluxo*, edited by PUC Minas' publishing company.

De Jesus is a member of the Board of Directors of Associação Cultural Videobrasil. He was a member of the selection committee and program advisor for the 13th and 15th editions of the Videobrasil International Electronic Art Festival (<http://www.videobrasil.org.br>). Over the course of 2005, de Jesus edited the FF>>Dossier, a digital publication focused on recent Brazilian and foreign audiovisual production.

He was in the selection committee and in the electoral college for the Grande Prêmio Brasil de Cinema, awarded by the Ministry of Culture (2000).

In 2002 and 2003, de Jesus did scholarship research for the "Media Art Internacional" survey, part of the UNESCO DigiArts project, Barcelona.

In 2001, he presented his essays at the 11th Meeting of the National Association of Postgraduate Programmes in Communication (locally known as Compós), in the Poéticas Digitais [Digital Poetics] workgroup, chaired by Professor Gilberto Prado. He also presented an essay at the Brazilian Society for Interdisciplinary Studies in Communication (locally Intercom), in the Audiovisual Communication research panel managed by Professor Arlindo Machado at the 25th Brazilian Congress of Communication Sciences. In 2004, de Jesus presented his essays to the Brazilian Society of Cinema Studies (locally known as Socine), Recife.

De Jesus is graduate research advisor for the Department of Communication at PUC Minas, and his *Imagens híbridadas* project was awarded at the Intercom 2001 for Best Experimental Video Project. He manages the Audiovisual Research Department of the Communication Course at Campus São Gabriel, PUC Minas.

In 1999 and 2000, Eduardo de Jesus collaborated on a multimedia column for *Palavra* magazine discussing the relationship between art and technology, video art, the recovery of Brazilian electronic art history, and festivals and exhibitions in Brazil and throughout the world.

He has worked as video curator for Instituto Itaú Cultural (*Retrospectiva do vídeo mineiro anos 90*) and for the Audiovisual Reference Center (locally known as CRAV), a branch of the Municipal Secretary of Culture for which de Jesus promotes video art exhibitions, art and technology debates, and commented video programmes featuring theoreticians and videomakers.

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De Jesus has participated in roundtables and conferences such as “Os novos rumos da imagem eletrônica,” which was held at the *Anos 90 – imagens do Brasil* exhibition at Espaço Unibanco Belas Artes, Belo Horizonte.

His video *Lembre-se, ninguém é tão inocente assim* was featured in the competitive exhibition of the 12th Videobrasil International Electronic Art Festival (1998) and launched in the *Novos Formatos* exhibition at Instituto Itaú Cultural, São Paulo. His most recent video, *Ainda agora mesmo*, was launched at the Belo Horizonte Short Film Festival (2004), appeared at the Clermont-Ferrand International Short Film Festival (2005) and at the Tiradentes Film Festival (2005).

In the first half of 1997, de Jesus held a workshop entitled *Arte e mídia na era eletrônica – perspectivas e experiências* [Art and Media in the Electronic Age—Perspectives and Experiences] through Escola Livre da Comuna S.A., Belo Horizonte, featuring artists and theoreticians in the electronic art field, among them Arlindo Machado and Eder Santos. In 1998, he promoted the event’s second edition, a conference cycle entitled *Arte e tecnologia – desafios e possibilidades* [Art and Technology—Challenges and Possibilities] featuring Martin Grossman, Lúcia Santaella, Gilberto Prado, and Ivana Bentes, among others.

In 1997, he participated in the *Arte Suporte Computador* exhibition at Casa das Rosas, São Paulo. He showed his *it’s a perfect day* project, a web installation including images sent over the Web and real objects. Available at <http://www.voltz.com.br/old/perfectd/aprese01.htm>.

Eduardo de Jesus was art director of the video news team for the 11th Videobrasil International Electronic Art Festival, held in São Paulo, 1996.

He also took part in the 30th UFMG Winter Festival, teaching video at the Young Festival section.

De Jesus did graphical computing for videos and TV commercials and had his video artwork featured in several national and international festivals; a standout among these videos was *A cartilha de instruções básicas para o uso do peso*, which featured in the competitive exhibition of the 1993 *ForumBHZvídeo* and in several international festivals, including the *Dentro Brasil*, a Brazilian video art exhibition held at the Long Beach Museum (1994). Eduardo had his *34x1* video featured in various exhibitions in Brazil and abroad, such as the Mostra Cone Sul (South America) and the Festival Franco-Latino de Vídeo (Mercosur and Europe); his music videos for bands such as Pato Fu and Virna Lisi received two nominations for the 1995 MTV Awards Brasil.

Eduardo de Jesus was a partner in Ciclope Vídeo e Multimídia, for which he managed the multimedia section, and a designer of information stands for Fiat, Acesita, Banco do Brasil, Colégio Santo Agostinho, Palácio da Liberdade, and others. He was in the development team for the *Guia eletrônico Ouro Preto* CD-ROM, in charge of navigation and art direction. For the *ZAPP Cultural* magazine, the first culture-oriented electronic magazine of the Brazilian public administration, edited by the Municipal Secretary of Culture and by Ciclope, de Jesus worked on project conception, navigation, and art direction.