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## CURRICULUM VITAE

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Fernanda Goulart  
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### MAIN EXHIBITIONS

**2006** *Isso eu poderia ter dito a ela mas não disse*

Arte no Banheiro – Festival Comida di Buteco, Bar Armazém do Árabe, Belo Horizonte, MG

**2005** *Alugo-me*

15th Videobrasil International Electronic Art Festival, New Vectors exhibition, São Paulo, SP

**2004/03**

*Traços de afeto*

Galeria de Arte Minas II, Belo Horizonte, MG

**2003** *Multiparidade 2*

Espaço Cultural Galeria de Arte Cemig, Belo Horizonte, MG

**2002** *Para entender a arte (os mais importantes quadros do mundo analisados e minuciosamente explicados)*

Salão Nacional Victor Meirelles, Museu de Arte de Santa Catarina – MASC, Florianópolis, SC

First prize

*Perpendicular*

Hotel Bragança, Belo Horizonte, MG

Arte Pará 2002

Fundação Rômulo Maiorana, Belém do Pará, PA

*W.AR.15*

Stage design installation in a show by Gustavo Schetino, Teatro Francisco Nunes, Belo Horizonte, MG

*Nada que você não queira*

Espaço Cultural Galeria de Arte Cemig, Belo Horizonte, MG

*Multiparidade*

Centro de Cultura Belo Horizonte, MG

**2000** *(In)verso*

*Carne de segunda*, Centro Cultural UFMG, Belo Horizonte, MG

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XIII Integrarte

Centro Cultural UFMG, Belo Horizonte, MG

Pro-presidency of extension award

*Condutibilidade*

Espaço Cultural Galeria de Arte Cemig, Belo Horizonte, MG

Criatividade e Pós-Modernidade

PUC-Minas Annex Theater, Belo Horizonte, MG

PAD 2000 - *Misturador de Massas*

School of Fine Arts Gallery, Belo Horizonte, MG

**1999** XII Integrarte

Centro Cultural UFMG, Belo Horizonte, MG

**1998** XI Integrarte

Centro Cultural UFMG, Belo Horizonte, MG

*Pad in progress - questão de espaço*

Shed at Centro Cultural UFMG, Belo Horizonte, MG

## EDUCATIONAL BACKGROUND

Master's degree in social communication from the Federal University of Minas Gerais, Belo Horizonte, MG.

Fine Arts degree from the Federal University of Minas Gerais, Belo Horizonte, MG.

## PROFESSIONAL BACKGROUND

Assistant professor at the School of Fine Arts, Federal University of Minas Gerais, graphic arts course.

Social communication course at the Pontifícia Universidade Católica de Minas Gerais.

Workshops:

Aesthetics applied to magazines (advertising); newspaper design applied to house organs (public relations), April and May 2005.

Social communication course at the Federal University of Minas Gerais: newspaper design, 2003 and 2004.

Instituto Itaú Cultural, Belo Horizonte, MG: accompaniment of the research on the audiovisual collection and database on art history in Brazil; monitoring in art and education, 2001 and 2002.

Museu de Arte da Pampulha, Belo Horizonte, MG:

monitoring in art and education, 1998 and 1999.

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## RESEARCH

### Master's dissertation

Department of social communication, School of Philosophy and Human Sciences, Federal University of Minas Gerais.

“Entre a comunicação e a arte: experiência estética e vida ordinária em Calle, Dias e Riedweg” [Between Communication and Art: Aesthetic Experience and Ordinary Life in Calle, Dias, and Riedweg]; defended: March 2005; advisor: Prof. Dr. César Guimarães; examining committee: Denilson Lopes and Maria Angélica Melendi.

Incentive Program and Scientific Initiation Scholarships (locally Pibic).

Department of Social Communication, School of Philosophy and Human Sciences, Federal University of Minas Gerais.

Development of the essay “Estética para uma imagem cotidiana: comunicação e arte na contemporaneidade” [Aesthetics for an Everyday Life Image: Communication and Art in Contemporaneity], 2000/2001.

Student Improvement Program (locally PAD).

School of Fine Arts, Federal University of Minas Gerais, 1998/1999.

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