
CURRICULUM VITAE

Claudia Aravena Abughosh

WORKS (Selection)

2006 ***Fear*** (in progress)

2005 ***Out of Place*** (from *The Palestina Project*)
Video, 20'

2003-04

Greetings from Palestina (from *The Palestina Project*)
single-channel video installation

Beitjala (from *The Palestina Project*)
3-channel video installation

2002 ***11 de Septiembre***
Video, 5'30"

2001 ***lugar común/common place I***
Video, 24', collaboration

lugar común/common place II
3-channel video installation, collaboration

2000 ***berlin: been there/to be here***
Video, 13'

1999 ***That is not a Loop; that's Real Time***
3-channel video installation and performance

1998 ***First Steps, a Bosnian Travel Diary***
Video, 16', collaboration

1995 ***Estación Terminal***
Video, 5'

1994 ***Largadistancia***
Film, 16mm, 10'

1992 ***Miradas Desviadas***
Video, 14'

1991 ***Panama***
Film, 16mm, 23', in collaboration with A Cuerda group

Su Codo, Su Boca
Film, Super 8mm, 5'

GRANTS AND AWARDS

2006 Artist-in-Residence, The Camargo Foundation, Cassis, France

2005-04-02-01

Grant of FONDART (National Fund for Art and Culture), Culture Council, Chile

2003 Golden Cube Prize for *Greetings from Palestina*, Monitoring Exhibition, 20th Kassel Documentary Film & Video Festival, Germany

2003-2000

Grant from the Künstlerinnen-Förderung of the Senate of Berlin, Germany

2002 Festival Prize, International Short Film Festival Oberhausen, Germany

2001 Best National Experimental Short Film, for the video *berlin: been there/to be here*, Santiago International Short Film Festival, Chile

Special Mention by the Jury for the video *common place*, by *VIPER 21*, International Festival for Film Video and New Media, Basel, Switzerland

2000 Prize from The European Council, for the video *berlin: been there/to be here*

Grant from Dirac (Department of Cultural Affairs), Ministry for External Relations of Chile

1999 Artist-in-Residence for a year in the new media section at Podewil, Center for Contemporary Arts, Berlin, Germany

1998 First Prize, VideoArt Festival Locarno for *First Steps*, Switzerland

1995 Best National Short Film, Valdivia Cine & Video, Chile, for *Largadistancia*

1994 Andes Grant for the participation in the workshop *Experimental Film and Video*, in Bariloche, Argentina. Produced by Rockefeller-McArthur-Lampadia Foundation

1993 Mention by the Jury, Primera Bial de Video y Artes Electrónicas, Chile, for *Miradas Desviadas*

1992 Grant from The Ministry of Foreign Affairs of France, coproduced with CICV – Centre International de la Création Vidéo, Montbéliard-Belfort, France

SCREENING AND EXHIBITIONS

2006 *Ejercicios de la Memoria*, MUNTREF, Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina

2005 Solo exhibition, Galería Gabriela Mistral, Santiago, Chile
From the Other Site/Side, National Museum of Contemporary Art, Seoul, Korea
Ein Zentrum in der Peripherie, Galerie-Peripherie, Tübingen, Germany
Circa Berlin, Nikolaj Contemporary Art Center, Copenhagen, Denmark

2004 51st Sydney Film Festival, Australia
Die OmA in Berlin, St. Matthäus-Kirche im Kulturforum, Berlin, Germany
8èmes Rencontres Internationales Paris/Berlin, Paris, France
Marler Medienkunstpreisen exhibition, Marl, Germany

- 2003** 6th Santiago Biennial of Video and New Media, Chile
14th Videobrasil International Electronic Art Festival, São Paulo
20th Kassel Documentary Film & Video Festival, Germany
Kino Arsenal, Berlin, Germany
Kulturhaus Babylon Mitte, Berlin, Germany
Spanish Cultural Center, Rosario, Argentina
Action Art in Public Place, Patronato, Santiago, Chile
Recent Video from Chile, Spark Contemporary Art Space, Syracuse, USA
10th Casablanca International Video Art Festival, Musee Fondation ONA, Morocco
Max-Olphüs-Preis, special program LUX, Saarbrücken, Germany
- 2002** *Transmediale*, Haus der Kulturen der Welt, Berlin, Germany
Medi@latino Kunst, Haus der Kulturen der Welt, Berlin, Germany
École Supérieure des Arts Décoratifs, Video les Beaux Jours Alsace, Strasbourg, France
Short Film Festival Oberhausen, Germany
Reconocimiento de Lugar, Galería Gabriela Mistral, Santiago, Chile
Sensory Overload, Ford Gallery, Eastern Michigan University, USA
Festival du Nouveau Cinéma de Montréal, Canada
ZEBRA Poetry Film Award, Berlin, Germany
MAMBA, Museo de Arte Moderno de Buenos Aires, Argentina
Imagen, Discurso Político y Memoria, Seminario, Universidad de Buenos Aires, Argentina
Cinealternatif, Festival of Festivals, Paris, France
backup_festival. new media in film, Weimar, Germany
19th Kassel Documentary Film & Video Festival, Germany
- 2001** VideoArt Festival Locarno, Switzerland
Videobrasil International Electronic Art Festival, São Paulo
Bienal de Video y Nuevos Medios de Santiago, Museo de Arte Contemporáneo, Chile
14es Instants Video Manosque, France
International Short Film Festival Oberhausen, (special screening), Germany
Festival de Cortometrajes de Santiago, Chile
VIPER 21, International Festival for Film Video and New Media, Switzerland
Medi@terra, Athens, Lavrion, Sofia, Belgrade, Osnabrück, Frankfurt
Graz Biennial on Media and Architecture, Austria
Michigan University Gallery, USA
Media Forum of the 23rd Moscow International Film Fest, Russia
Festival du Nouveau Cinéma de Montréal, Canada
- 2000** World Wide Video Festival, Holland
The Pusan International Contemporary Art Festival, South Korea
Kassel Documentary Film & Video Festival, Germany
Heimat Kunst, Haus der Kulturen der Welt, Berlin, Germany
VideoArt Festival Locarno, Switzerland
Museo de Arte Contemporáneo, Santiago, Chile
veni vidi video, Kunstfaktor, Berlin, Germany
- 1999** Podewil, Center for Contemporary Arts, Berlin, Germany
Cinéma du Réel, International Documentary Film Festival, Paris, France
Transmediale, Berlin Media Festival, Germany
- 1998** *l'immagine leggera*, Palermo International Videoart, film & media Festival, Italy
Leipzig International Documentary Film Festival, Germany
9th International Documentary Film Festival, Lisbon, Portugal
15th Kassel Documentary Film & Video Festival, Germany

- 1997 World Wide Video Festival, Holland
Transmediale, Berlin Video Festival, Germany
European Media Art Festival, Osnabrück, Germany
VIPER 96, International Festival for Film Video and New Media, Switzerland
VideoArt Festival Locarno, Switzerland
Short Film Festival of Santiago, Chile

COLLECTIONS (selection)

NBK

Berlin, Germany

Video Data Bank, America without Borders

Chicago, USA

Colección de Artes Visuales, Galería Gabriela Mistral

Santiago, Chile

La Caixa, Colección de Artes Visuales

Barcelona, Spain

OVNI, Observatori de Video No Identificat

Barcelona, Spain

PUBLICATION

Yoel, Gerardo (org.), "11 de Septiembre, o la Transtextualidad de la memoria," in *Imagen, Política y Memoria*, colección Libros del Rojas, Universidad de Buenos Aires, 2003.
