
CURRICULUM VITAE

Dias & Riedweg

mauwal@attglobal.net

CURRENT PROJECTS (2007)

Documenta 12, Kassel, Germany

Funk Staden and *Voracidade máxima*, video installations

Malas para Marcel

Solo exhibition at Galeria Vermelho, São Paulo

Não sou eu quem me navega

Solo exhibition at Galeria Filomena Soares, Lisbon, Portugal

Bienal de Valencia, Spain

Mama, video installation

FF>>Dossier Videobrasil 2007, São Paulo

Fairs:

DFoto San Sebastián, Galeria Filomena Soares, Lisbon, Portugal

Frieze London, Galeria Filomena Soares, Lisbon, Portugal

Art Miami Basel, Galeria Vermelho, São Paulo

Trópicos, group exhibition

CCBB Brasília

CCBB Rio de Janeiro

Gropius Bau, Berlin, Germany

SOLO EXHIBITIONS

2006 *Juksa*, Sørflugloya, Bird Island, North Pole

2005 *O mundo inacabado*, Le Plateau, Festival d'Automne à Paris, France

Cabra criada, Galeria Vermelho, São Paulo

Câmera foliã, Villa Arson, Nice, France

2004 *Possivelmente falemos do mesmo*, Kiasma Museum of Contemporary Art, Helsinki, Finland

2003 Macba Museum of Contemporary Art, Barcelona, Spain

2002 *O Outro começa onde nossos sentidos se encontram com o mundo*, curated by Catherine David, Centro Cultural Banco do Brasil, Rio de Janeiro

2000 *Dias & Riedweg*, Kunsthalle Palazzo, Liestal, Switzerland

1997 *Devotionalia*, Stroom The Hague, The Netherlands

1996 Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Museu de Arte Moderna, Rio de Janeiro

GROUP EXHIBITIONS

2007 Bienal de Valencia, Spain
Arco 2007, Madrid, Spain

2006 Paris Photo 2006, Musée du Louvre, Paris, France
Miami Basel Art Fair, Miami, USA
Kunstcredit Basel Werkjahr, Switzerland
6th Gwanju Biennial, South Korea
6th Lofoten International Arts Festival, Svolvær, Norway
LUFT::HOLEN, Unikum, Klagenfurt, Austria
Artes Mundi Prize, Cardiff, Wales
Satellite of Love, Witte de With, Rotterdam, The Netherlands

2005 *Jogo da memória*, Museu de Arte Moderna, Rio de Janeiro
Populism Project, Stedelijk Museum Amsterdam, The Netherlands
Museum of Fine Arts, Oslo, Norway
Kunstverein Frankfurt, Germany
Contemporary Art Center, Vilnius, Lithuania
Citizens, PM Gallery, London, England
City Gallery Leicester, England

2004 4th Liverpool International Art Biennial, Tate Liverpool, England
5th Shanghai Biennale, China
Body & Nostalgia, MOMA, Tokyo and Kyoto, Japan

2003 8th Bienal de la Habana, Cuba
4th Mercosur Biennial, Porto Alegre

2002 Arte/Cidade 4, São Paulo
25th Bienal de São Paulo

2001 Johannesburg Art Gallery, South Africa
L'État des Choses, Kunstwerke Berlin, Germany

- 2000** InSite 2000, US/Mexico border
Arguments, Centre d'Art Contemporain Genève, Switzerland
- 1999** *Arguments*, Istanbul Biennial Foundation, Turkey
49th Venice Biennale, Italy
- 1998** 24th Bienal de São Paulo
- 1996** *Conversations at the Castle*, curated by Mary Jane Jacob and Homi Bhabha, Atlanta, USA
- 1995** Shedhalle Zurich, Switzerland

AWARDS

- 2006** Werkbeitrag Kunstkredit, Basel, Switzerland
Acquisition Award, Artes Mundi International Prize, Cardiff, Wales
- 2004** Kunstkredit Basel Atelier Ankauf, Switzerland
- 2002** The J. S. Guggenheim Foundation Fellowship, New York, USA
Authors Collection, Videobrasil Festival, São Paulo
- 2001** Grant Pro Helvetia Foundation, Project of Cultural Exchange in South Africa
- 2000** Grant Vitae Foundation, São Paulo
- 1999** Prize of Cultural Acknowledgment of Basel, Switzerland
Grant Pro Helvetia Foundation, Project of Cultural Exchange in Egypt
- 1998** Grant of the City of Basel, Switzerland
- 1997** Collection Cahier d'Artiste Pro Helvetia, Switzerland

NOMINATIONS

- 2005** Blue Orange Art Prize BVR Berlin, Germany
Artes Mundi / Wales International Visual Arts Prize, Cardiff, Wales
- 2004** Sergio Motta Art Prize, São Paulo
- 2001** DAAD Stipendium, Berlin, Germany

BIBLIOGRAPHY

- "The Story Seekers," Jaukkuri, Maaretta, catalogue of Artes Mundi International Award, Cardiff, 2006.
- "Dias & Riedweg / Le Monde Inachevé," Le Plateau, Nathalie Delbard in *Revue Parachute*, No. 122, Travail, Montréal, 2006.
- "Transfiguration de l'espace social," Da Costa, Valérie in *Revue Mouvement* 36/37, Paris, 2005.
- "The Unfinished World," Brett, Guy in *Le Monde Inachevé*, Ed. Le Plateau & Festival d'Automne, Paris, 2005.
- Populism, The Reader*, Bang Larsen, Lars; Ricupero, Cristina; Schafhausen, Nicolaus. Ed. Lukas & Sternberg, New York & Berlin, 2005.
- We Were Not All Made for the Same Ways*, ReColectivo, Ligaluppi Alberto, and various authors. Ed. Goethe Institut Córdoba, Argentina, 2005.
- "Alteridade a céu aberto," Rolnik, Suely; David, Catherine; Dias & Riedweg, in: DIAS & RIEDWEG: *Possibly Speaking about the Same* (Engl.) & *Possiblemente hablemos de lo mismo* (Span. Vol.). Ed. Actar & Macba, Museum of Contemporary Art Barcelona, 2003/2004.
- "Câmera foliã," Figueiredo, Luciano, catalogue of *Carnival*, CCBB, Rio de Janeiro, 2004.
- "Alterité à Ciel Ouvert," Rolnik, Suely in *Revue Multitudes*, No. 15, Paris, 2004.
- "Entretien avec Dias & Riedweg," Ferreira, Gloria in: *Parachute Art Contemporain*, No. 111, Montréal/Paris, 2003 & *Revista da Arte* of the Universidade Estadual do Rio de Janeiro, 2003.
- "Dias & Riedweg: Mera Vista Point," Averos, Ignacio in *Revista Quaderns*, Barcelona, 2003.
- "Devotionalia, New compilation," Dias & Riedweg, catalogue of the 8th Bienal de la Habana, Cuba, 2003.
- "The Chimborazzo Delirium," Hug, Alfons, catalogue of the 4th Mercosur Biennial, Brazil, 2003.
- The Other Begins Where Our Senses Meet the World*, Dias & Riedweg; David, Catherine; Centro Cultural Banco do Brasil, Rio de Janeiro, 2002.
- "O Outro começa onde nossos sentidos se encontram com o mundo", David, Catherine; Dias & Riedweg, catalogue of retrospective exhibition at Centro Cultural Banco do Brasil, Rio de Janeiro, 2000.
- "Der Anderer beginnt da, wo unsere Sinne der Welt begegnen", Dias & Riedweg; Total Global conference series, Basel Contemporary Art Museum / CMS Editora (publishing house), 2000.
- "Alles andere interessiert mich," Dias & Riedweg in: Rollig, Stella & Sturm, Eva (Org.), *Dürfen die das?*, Vienna, Austria, 2000.
- L'Etat des Choses*, David, Catherine & Biesenbach, Klaus; Berlin: Kunst-Werke Berlin, 2001.
- "2000:VIU?," Dias & Riedweg, Veredas magazine, Centro Cultural Banco do Brasil, Rio de Janeiro, 2000.
- "Arguments," Colombo, Paolo and Durschei, Viktor, Istanbul Biennial Foundation, Istanbul/Genève, 2000.
- "Dias & Riedweg, Tutti Veneziani," Szeemann, Harald, catalogue of the 48th Venice Biennale, 1999.
- "Raimundos, Severinos and Franciscos por Dias & Riedweg," Bhabha, Homi, catalogue of the 24th Bienal de São Paulo, 1998.
- "Maurício Dias & Walter Riedweg: Querschnitte Durch die Realität" in: Bianchi, Paolo (Org.), *Lebenskunstwerke* (LKW); Berlin: *Kunstforum International*, No. 142, 1998; No. 143, 1999.
- Conversations at The Castle – Changing Audiences and Contemporary Art*, Jacob, Mary Jane; Bhabha, Homi; Brenson, Michael, Massachusetts/London: MIT Press, 1997.
- "Maurício Dias & Walter Riedweg," *Collection Cahier d'Artistes*; López, Sebastian; Sherlock, Maureen; Wohlthat, Martina; various authors; Switzerland: PRO HELVETIA / Lars Müller Verlag, 1997.
- "Unruly Publics," Sherlock, Maureen, Chicago: New Art Examiner, 1996.
- "Devotionalia," Jacob, Mary Jane; Pape, Lygia; Paiva, Anabela; Monteil, Annemarie; Queloz, Catherine; Van Ginneken, Lily; various authors, special supplements: *Journal de Genève* and *WOZ Wochen Zeitung* (Switzerland); Stad Krant The Hague (The Netherlands) Devotionalia, 1996/1997.

VIDEOGRAPHY

MAU WAL: Encontros traduzidos, Videobrasil Authors Collection, documentary film, 52 minutes, produced by Associação Cultural Videobrasil, São Paulo, directed by Fabiana Werneck & Marco del Fiol, São Paulo, 2002.

Conversations in Atlanta, documentary film, 120 minutes, produced and directed by Jochen Bechler and Thomas Schunke, Geneva & Berlin, 1997.
