
CURRICULUM VITAE

Rosângela Rennó (Belo Horizonte, 1962)

Lives and works in Rio de Janeiro

EDUCATIONAL BACKGROUND

Degree in fine arts from Escola Guignard

Degree in architecture from the Federal University of Minas Gerais

Doctorate in arts from the School of Communications and Arts at the University of São Paulo

SOLO EXHIBITIONS (selection)

- 2007 Galerie de la Chapelle, Festival Vidéoformes, Clermont-Ferrand, France
- 2006 Museu de Arte Moderna Aloísio Magalhães, Recife
Galeria Vermelho, São Paulo
- 2005 Passage du Désir, Festival d'Automne à Paris, France
- 2003 Centro Cultural Banco do Brasil, Rio de Janeiro
Casa de América, Madrid, Spain
- 2002 Museu de Arte da Pampulha, Belo Horizonte
- 2001 Instituto Tomie Ohtake, São Paulo
- 2000 Museu do Chiado, Lisbon, Portugal
- 1999 Australian Centre for Photography, Sydney, Australia
- 1996 The Museum of Contemporary Art, Los Angeles, USA
- 1995 The Appel Foundation, Amsterdam, The Netherlands

GROUP EXHIBITIONS

- 2007 *Phantasmagoria: Specters of Absence*, Museo de Arte Contemporáneo, Bogotá, Colombia
- 2006 *Brazilian Contemporary Photography in Berlin*, Neuer Berliner Kunstverein, Berlin, Germany
- 2005 Panorama da Arte Brasileira, Museu de Arte Moderna, São Paulo
- 2004 *Histoires des Amériques*, Musée d'art contemporain de Montréal, Canada
- 2003 Brazilian Pavilion, 50th Venice Biennale, Italy
- 2002 *La Mirada*, Daros-Latinamerica, Zurich, Switzerland

- 2001** 2nd Berlin Biennial, Germany
- 1997** International Johannesburg Biennial, South Africa
InSite97, San Diego, USA, and Tijuana, Mexico
- 1994** 22nd Bienal de São Paulo
Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1993** *Aperto93*, 45th Venice Biennale

PUBLICATIONS

Apagamentos, Cosac & Naify, São Paulo, 2005.

O arquivo universal e outros arquivos, Cosac & Naify/CCBB, SP/RJ, 2003.

Rosângela Rennó, C/Arte, Belo Horizonte, 2003.

Rosângela Rennó, Edusp, São Paulo, 1997.