
CURRICULUM VITAE

Martín Sastre (Montevideo, Uruguay, 1976)

Lives and works in Madrid, Spain

SELECTED SOLO EXHIBITIONS

- 2007** *This Is Not Amanda*, Momenta Art, New York, US
Carne sobre carne, Galería Oliva Arauna, Madrid, Spain
Novas utopias, Museu de Arte Contemporânea de Pernambuco, Recife, Brazil
Robbie in Uruguay, Brussels Art Fair, Project Room, Brussels, Belgium
- 2006** *AURA*, Galerie Filles du Calvaire, Paris, France
Diana, DiVA Art Fair, Galerie Filles du Calvaire, New York, US
La Trilogía Iberoamericana, SESC Videobrasil, São Paulo, Brazil
- 2005** *Hola Australia!*, Artspace, Sydney, Australia
Fantastic, Galeria Leme, São Paulo, Brazil
The Iberoamerican Trilogy, RMIT – Royal Melbourne Institute of Technology, Australia
Martín Sastre American as Well, Stills, Edinburgh, United Kingdom
- 2004** *Martín Sastre American as Well*, Site Gallery, Sheffield, United Kingdom
Martín Sastre, Greatest Hits, Moma Duolun, Shanghai, China
Club Sastre, ARCO '04, Madrid, Spain
- 2003** *Planet Sastre*, Buenos Aires, Galería Ruth Benzacar, Buenos Aires, Argentina
- 2002** *Planet Sastre*, Casa de América, Madrid, Spain

SELECTED GROUP EXHIBITIONS

- 2007** The Hours, Museum of Contemporary Art, Sydney, Australia
Kunstfilm Biennial, Istanbul Museum of Modern Art, Istanbul, Turkey
Rencontres Internationales, Círculo de Bellas Artes de Madrid, Spain
Rencontres Internationales, Kino Babylon, Berlin, Germany
Biennial del Fin del Mundo, Ushuaia, Argentina
FIB – International Benicàssim Festival, Spain
To be continued..., Galerie Anita Beckers, Frankfurt, Germany
- 2006** *12 Contemporary Images*, Moma Duolun, Shanghai, China
En las fronteras, Villa Croce Museo d'Arte Contemporanea, Genoa, Italy
His Life Is Full of Miracles, Site Gallery, Sheffield, United Kingdom
KunstFilmBiennale, KW Institute for Contemporary Art, Berlin, Germany
Suerte en pila!, Ex Teresa Arte Actual, Mexico City, Mexico
Darklight Film Festival, Dublin, Ireland
29th Pontevedra Art Biennial, Spain
FIB – International Benicàssim Festival, Spain
- 2005** 11th BIM – Biennial of Moving Images, Centre Saint Gervé pour l'Image Contemporaine, Geneva, Switzerland
The Hours, Irish Museum of Modern Art, Dublin, Ireland
Emergencias, Musac, León, Spain
Contrabandistas de imágenes, Museo Nacional de Santiago de Chile, Chile
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- 2004** 26th Bienal de São Paulo, Brazil
Playlist, Palais de Tokyo, Paris, France
Trailer, Man in the Holocene at Curzon Cinemas, London, United Kingdom
Superyó, Malba – Museo de Arte Latinoamericano de Buenos Aires, Argentina
30 artistas de la Bienal de la Habana, Henie-Onstad Art Centre, Oslo, Norway
Video X, Momenta Art, New York, US
Situations construites, Attitudes, Geneva, Switzerland
Terrorvision, Exit Art, New York, US
Parodie, Galerie Filles du Calvaire, Paris, France
- 2003** *The Daros Latin American Tapes*, Huise de Marseille, Amsterdam, The Netherlands
Attitudes, Castelo San Pietro, Bologna, Italy
- 2002** 8th Bienal de la Habana, Cuba
 1st Prague Biennale, Czech Republic
- 2001** 3rd Mercosur Biennial, Porto Alegre, Brazil
- 2000** *El final del eclipse*, Fundación Telefónica, Madrid, Spain
Big, quisiera ser grande, Momenta Art, New York, US
- 1999** *Todo x 22*, Galería del Notariado, Montevideo, Uruguay

VIDEO WORKS

- 2007** *Can't Buy Me Love*
- 2006** *Freaky Birthday: When Robbie Became Martin*, trailer
- 2005** *Diana: The Rose Conspiracy*
- 2004** *Bolivia 3: Confederation Next*
Montevideo: The Dark Side of the Pop
La mano en el fuego (in collaboration with Fangoria)
- 2003** *Nadia Walk with Me*
The Martín Sastre Foundation
- 2002** *Videoart: The Iberoamerican Legend*
The Iberoamerican Videoart Awards
- 2001** *The Hotdogs Project*, unedited
Masturbated Virgin II
Masturbated Virgin I
Sor Kitty: The Missionary Nun
- 2000** *Heidiboy*
The E! True Hollywood Story
- 1999** *The M.A.M. Tour. Official Visit of Jacqueline Kennedy Onassis to Uruguay*, unedited

SELECTED BIBLIOGRAPHY

Bourriaud, Nicolas, "Videoart: The Iberoamerican Legend," *Playlist* catalogue, Palais de Tokyo, Paris, 2003.

Brockington, Horace, "Martín Sastre. La comida estaba deliciosa," *NYArts Magazine*, New York, 2006.

Coxhead, Gabriel, "Martín Sastre," *Frieze Magazine*, London, 2005.

Felley, Jean-Paul and Olivier Kaeser, *Martín Sastre*, Biennial of Moving Images, Centre pour l'Image Contemporaine, Saint-Gervais, Geneva, 2005.

Grinstein, Eva, "Planet Sastre," *Anuario Casa de América*, Madrid, 2002.

Kalenberg, Angel, *Artes visuales del Uruguay*, Museo Nacional de Artes Visuales, Montevideo, 2001.

Morton, Tom, *American as Well*, Site Gallery, Sheffield, 2004.

Taylor, Lee, "Diana: The Rose Conspiracy," *Flux Magazine*, London, 2006.

Tiscornia, Ana, "Martín Sastre y los nuevos paradigmas," *Revista Atlántica para las Artes*, Spain, 2003.

Welchman, John C. (ed.), *Institutional Critique and After*, vol. 2, Symposium of the SoCCAS (Southern California Consortium of Art Schools), Zurich: JRP/Ringier, 2006.
