

CURRICULUM VITAE

EDUCATIONAL BACKGROUND

2006

Master's degree in media creation, Institute of Advanced Media Arts and Sciences, Japan

2000

Master's degree in literature and cultural studies, University of Hong Kong, China

1997

Degree in fine arts, Chinese University of Hong Kong, China

EXPOSIÇÕES INDIVIDUAIS

2005 The Lab: H.K Video/Film Artists Series #3, Hong Kong Arts Centre, Hong Kong, China

- **2003** Asian Video Art Conference, Tokyo Video Art Center, Tokio, Japan Asian Directors of the New Century, 30th Seoul Independent Film Festival, Korea
- 2002 Video Ground Zero, V-Tape, Toronto, Canada
- 1995 Installation, Sir Run Run Shaw Hall, Chinese University of Hong Kong, China

GROUP EXHIBITIONS

- 2008 7th Image International Festival, ColombiaMuseu de Arte da Pampulha, Belo Horizonte, MG, Brazil
- 2007 Laboratorio Arte Alameda, Mexico City, Mexico
 Dépendance-indépendance, Espace Piano Nobile, Geneva, Switzerland
 16th International Electronic Art Festival SESC_Videobrasil, São Paulo, SP, Brazil
- 2006 Ogaki Biennale, Gifu, Japan *IAMAS 2006 – The Wanderers' Engawa in the Era of Technocodes*, Ogaki, Japan International VideoArt Festival of Valencia, Spain *Borderline Moving Images 2007*, Beijing Film Academy, China
- 2005 5th New Media Festival in Seoul, Korea
 15th International Electronic Art Festival SESC_Videobrasil, São Paulo, SP, Brazil
 prog:ME, Rio de Janeiro, RJ, Brazil
- 2004 Shanghai Biennale, China Selasar Sunaryo Art Space, Bandung, Indonesia *BizArt*, Shanghai, China SEFOMA 2004, Seoul, Korea

AWARDS

2005	Scholarship to carry out the video project <i>Field of Consciousness</i> , Hong Kong Arts Development Council, Hong Kong, China
2004	Special Prize from the International Academy of Media Arts and Sciences, Gifu Prefecture, Japan
1999	Scholarship to carry out the video project <i>Matching Four with Twelve</i> , Hong Kong Arts Development Council, Hong Kong, China
	Excellence Prize (competitive section), Image Forum, Japan
1997	MTV Golden Prize, Independent Film and Video Award, Hong Kong, China
1995	Scholarship from the Exchange Program, University of California, USA